

CREATIVITY AND INNOVATION COMPETENCIES IN THE WEB



E-CREATIVITY AND E-INNOVATION

May 4th and 5th, 2009, Salzburg

5th Interdisciplinary EduMedia Conference
edumedia.salzburgresearch.at



Creativity
and Innovation
European Year 2009

Creativity and Innovation Competencies in the Web

5th Interdisciplinary EduMedia Conference May 4th and 5th, 2009 in Salzburg

Salzburg Research and St. Virgil Salzburg (Education and Conference Centre) invite you to the interdisciplinary conference „**Creativity and Innovation Competencies in the Web**“, held in Salzburg on May 4th and 5th and geared towards (media) educators, teachers, educational scientists, educational technologists, innovation managers, R&D managers, professional e-learning trainers and everyone interested in e-learning.

Creativity and innovation are two concepts where a lot of diverse ideas exist. However, all approaches have in common the idea of competencies that generate creative thinking, action and problem solving. Research on how to stimulate and regulate creative processes and their controllability has gained great significance in all educational sectors, in profit and non-profit organisations. In days of digital lifestyle we question the impact of information und communications technologies and in particular the participative Internet (Web 2.0) on important creativity and innovations processes and competencies.

- | What is the impact of information technologies and the Internet on the generation of new knowledge and innovations?
- | What role do brain functions and neurologic processes play in technology based creative processes?
- | Swarm Creativity – does the strength of weak ties in digital social networks and communities support the sharing of information and values?
- | How prepared is our educational system to meet the innovation demands of the knowledge based society? How do schools, higher and adult education and training in companies live up to that?
- | What didactical approaches in e-learning stimulate innovation competences? Which digital tools and learning environments support problem solving and idea generation, e.g. online communities, interactive white boards, digital idea generator, e-books?
- | How can the Internet and digital space handle freedom and chaos necessary for new traces? How can self-organised creative spaces be designed?

This year the EduMedia Conference is organised in collaboration with the ID-Space Project, the Open University of the Netherlands, the University Vienna and the e-Motion Competence Center of Salzburg Research, it is organised in cooperation with the Land of Salzburg and supported by the Austrian Federal Ministry for Education, Arts and Culture.

Within the scope of the conference we provide workshops and also an e-portfolio forum (German) to the topics above. Furthermore participants can exchange experiences and didactical improvements in an interactive E-Creativity and E-Innovation market forum.

Target Groups:

- | Educators and teachers
- | Media educators and communication scientists
- | Educational scientists and educational technologists
- | Innovation managers, R&D managers,
- | Professional e-learning trainers

Conference languages: German and English, translations of the lectures are planned on demand
Date: Monday 4th May 2009 and Tuesday 5th May 2009
Venue: St. Virgil Salzburg, Ernst-Grein-Straße 14, A-5026 Salzburg
Organiser: Salzburg Research Forschungsgesellschaft and St.Virgil Salzburg
Co-Organiser: ID-Space, e-Motion Competence Center of Salzburg Research, Open University of the Netherlands/ CELSTEC and University of Vienna - Faculty for Philosophy and Educational Science

Registration Fees:		
Practical Workshop	Monday, 4th May 2009, 09:00 - 12:00 (with break)	€ 45,-
E-Portfolio Forum	Monday, 4th May 2009, 09:00 - 12:00 (with break)	€ 45,- (free of charge for members of the e-portfolio initiative and the network for E-Learning in Music Education Austria)
Conference	Monday, 4th May 2009, 13:00 - Tuesday, 5th May 2009, 17:00 (with break; excl. Dinner)	Registration by 15.04.2009: € 145,- / € 70,- for students, after: € 195,- / € 90,- for students Booking of conference and practical workshop reduce the price by € 10

Monday, May 4th 2009

Practical Workshops (in German)

9:00 - 12:00am	WS 1: Virtual visual digital creativity: ways towards acceptance, establishment and encouragement of digital creativity Alfons Musolf, Bischöfliche Maria-Montessori-Gesamtschule, DE	WS 2: Usage of swarm creativity, media and Web 2.0 for the development of complex learning content Andreas Hofer, HLW Deutschlandsberg, AT	WS 3: Forum Theatre goes Web 2.0: Social learning in the „digital forumtheater“ Regina Blümel, Verein zur Entwicklung und Förderung aktiven gewaltfreien Handelns, AT Andrea Hasenberger, Schulwerkstatt, AT
9:00 - 12:00am	WS 4: New Media for creative learning Wolf Hilzensauer, Salzburg Research, AT	WS 5: Innovative usage of podcasts in HEI Andreas Auwärter, University of Koblenz, DE	WS 6: innovation.cockpit – training module „rhythm“ Michael A. Defranceschi, Defranceschi Consulting, AT; Markus Deimann, Fern-Universität in Hagen, DE; Harry Friedl, Rhythmustrainer, AT
9:00 - 12:00am	WS 7: What is new in HEI? Experimental workshop on the method of a collaborative emergent knowledge construction Markus F. Peschl, Brigitte Römmer-Nosseck, University of Vienna, AT; Thomas Fundneider, tf consulting Wien, AT		
	Maximum number of participants per workshop: 15 Registration required	Fees: € 45,00 per workshop	Please bring along your own laptop!

E-Portfolio Forum: E-Portfolio and E-Learning in teaching of design, music and fine arts

	Presentation: Good Practise and overview of e-learning in fine arts		
	International and national experts: E-Portfolio - Partnership for Music Teacher Excellence Vicki Lind, University of California, Los Angeles, USA		
9:00 - 10:45pm	E-Portfolios for artists at the Berlin University of the Arts Angelika Bühler, Berlin University of the Arts, DE		
	E-Portfolio in music education in Austria Georg Merza, University of Education Vienna, AT		
	Assessment for E-Portfolio in Multimedia Design Lise Agerbæk, Odense Technical College and University of Southern Denmark, DK		
	E-Learning in music education Fritz Höfer, University Mozarteum Salzburg, AT		
10:45	Break		
11:00 - 12:00pm	General discussion Elisabeth Wieland, BORG Bad Hofgastein, Austrian Network for „Music, E-Learning and Creativity“, AT Michael Seywald, Landesdirektor Musikum Salzburg, AT Brigitte Jellinek, University for Applied Science Salzburg, AT Helmut Stemmer, Federal Ministry for Education, Arts and Culture, AT (invited) Iwan Pasuchin, University Mozarteum Salzburg, AT		
	Moderation Veronika Hornung-Prähauser, Salzburg Research - Bildung und Medien, AT		



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Monday, May 4th 2009

Introduction

1:00 - 1:15pm	<p>Welcome LSR Herbert Gimpl, Amtsführender Präsident des Landesschulrates, Salzburg, AT T.B.A., Land Salzburg, AT Siegfried Reich, Salzburg Research, Managing Director, AT</p>
1:15 - 1:50pm	<p>Creativity in the network age Margarete Boden, University of Sussex, UK</p>
1:50 - 2:45pm	<p>Innovation as a distributed, collaborative process of knowledge generation Markus F. Peschl, University of Vienna, AT Peter Sloep, Open University of the Netherlands/CELSTEC, NL</p>
2:45	Break
3:05 - 4:00pm	<p>„Coolhunting“ and „Coolfarming“ through Swarm Creativity Peter A. Gloor, Massachusetts Institute of Technology (MIT), Center for Collective Intelligence, USA</p>
4:00 - 4:45pm	<p>Joint discussion with speakers and audience The myth of collective strength in the net: Creativity and innovation between individual talents and groups? What are the challenges for future education?</p>
5:00 - 6:30pm	<p>Forum for e-creativity and e-innovation</p> <p>CONDOR - Webtool for trend research. Peter Gloor, Massachusetts Institute of Technology (MIT), Center for Collective Intelligence, USA</p> <p>NEUROVATION - The open platform for ideas. Anna Maria Köck, Graz University of Technology, AT</p> <p>Motivation and volition test online and QUOD.X: Creative thinking and problem solving with the Innovation Cockpit. Michael A. Defranceschi, Defranceschi Consulting, AT; Markus Deimann, FernUniversität in Hagen, DE</p> <p>EU Project ID-Space: Tools for distributed, collaborative product innovation. Symeon Retalis, University of Piraeus, GR; Wolfgang Greller, Open University of the Netherlands, NL</p> <p>Webbased events for new ideas - BarCamp and Webmonday. Renate Millebner, media educator, AT</p> <p>The „WebTourCreator“ for „Student generated E-Learning“. Thomas Laukamm, FOM University of Applied Science, Essen, DE</p> <p>Semantic Networks as Goal-directed Facilitative Feedback for Competence Development Support. Marco Kalz, Open University of the Netherlands/CELSTEC, NL</p> <p>LEGO® MINDSTORMS® for Early Years Education. Lois Leonard, Design and Making Centre, UK</p> <p>Project: „Building robots“. Ludwig Bermoser, Christian-Doppler-Gymnasium, AT</p> <p>Programming for kids and youngsters. Chris Wegmayr, ARGE VS EDV Salzburg, AT</p> <p>iClass - Intelligent Distributed Cognitive-based Open Learning System for Schools. Reinhold Hawle, bm:ukk, www.iclass.info, AT</p>
6:30	Dinner
7:30 - 9:30pm	<p>„Flash of inspiration“ - salon for innovation and creativity</p>

Tuesday, May 05th 2009

Introduction

9:00 - 9:30am	<p>Web 2.0: A space for creative learning? Michael Kerres, University of Duisburg-Essen, DE</p>		
	Session 1-1	Session 1-2	Session 1-3
Moderation	<p>E-Learning and creative learning in school Helmut Stemmer, bm:ukk, AT (E.S.C.)</p>	<p>Creativity and Innovation competence in higher education and enterprises Charlotte Zwiauer, University of Vienna, AT (E.S.C.)</p>	<p>New technological developments in the field of web-based creativity and innovation tools Robert Kristöfl, bm:ukk, AT</p>
9:35 - 11:05am	<p>Teaching reading without a book: „Antolin“ Brigitte Kleiner, Praxisvolksschule at the Pädagogischen Akademie Tirol, AT</p>	<p>Innovation and Learning: The EU-Project „Learnovation“ Stefania Aceto, Sciento, IT</p>	<p>Investigating web-based tools in light of a humanistic perspective on creativity Renate Motschnig, University of Vienna, AT</p>

9:35 - 11:05am	Creative language learning: Learning platforms and Web 2.0 as protected creative environment Angela Kohl; David Bogner e-LISA academy, AT	Web 2.0 based approaches to support innovative action in enterprises Olaf Zawacki-Richter, FernUniversität Hagen, DE; Joachim Hasebrook, zeb/, DE	Tools for distributed, collaborative product innovation: The EU-project ID-Space Symeon Retalis, University Piraeus, GR Wolfgang Greller, Open University of the Netherlands, CELSTEC NL
	Creative work with web 2.0 and YouTube with socially deprived teenagers Iwan Pasuchin, University Mozarteum Salzburg/MediaLab, AT	Development of a learning and teaching culture for creativity development in HEI: The project „DaVinci“ Angela Carell, Ruhr-University of Bochum, DE	
11:05	Break		
	Session 2-1	Session 2-2	Session 2-3
Moderation	Games and digital innovation culture Sandra Schaffert, Salzburg Research, AT	The role of design and competence for problem solving Robert Luckmann, Land Salzburg, AT	New tools for creativity and innovation processes Georg Güntner, Salzburg Research, AT
11:30am - 12:45pm	The creative use of PC-games in school Sonja Gabriel, BHAK/BHAS/Laa/Thaya, AT	Knowledge creation in design-based learning: Case study: Course „Communication, Knowledge, Media“ Heidrun Allert; Christoph Richter, Fachhochschule Hagenberg, AT	KiWi - A flexible platform for Social Media applications Sebastian Schaffert, Salzburg Research, AT
	Fail early, fail often: Game culture, Web 2.0 and successful learning environment Marek Buzinkay, Leeds Metropolitan University, UK	Being Aware – Encouraging differentiation for creativity in digital media Susanne Grabowski University of Bremen, DE	Creating art in the age of digital reproduction: Learner’s interaction with a webbased sketching software Ayse Kok, University of Oxford, UK
	E-learning in vocational training: Case studies about learning communities - creativity and team oriented problem solving Christian Schrack, bm:ukk, AT	Course: „Problem solving competence“: Use of e3-Portfolio - agile development of a collaborative online-environment Johannes Metscher, University Augsburg, DE	How people are using Twitter during conferences Martin Ebner, Graz University of Technology, AT
12:45	Lunch		
	Session 3-1	Session 3-2	Session 3-3
Moderation	Mediation of digital arts and culture Michaela Luckmann, St. Virgil Salzburg, AT	Open Innovation Markus Lassnig, Salzburg Research, e-Motion, AT	Web 2.0 an new tools for the public space Reinhard Ehgartner, Österreichisches Bibliothekswerk, AT
2:00 - 4:00pm	Integrating storytelling support into video and slide sharing platforms Jana Herwig, University of Vienna, AT	Open Innovation versus the „Gore-Tex“-principle in innovation management. How do enterprises generate innovation jointly with clients? Mark Markus, Salzburg Research, AT	The concept of „Onleihe“ – digital media in a public library Holger Behrens, Digitale Virtuelle Bibliotheken (DiViBib), DE
	The role of e-learning in mediating art and culture Marion Gruber, University of Innsbruck, AT	Web-based Open Innovation - Wie Online-Gemeinschaften Dienstleistungen, Produkte und Wissen produzieren? Andrea Back, University of St. Gallen, CH	Library web 2.0: culture and education go playing - join us! Jin Tan, Staatsbibliothek zu Berlin, DE
	„Wishes and Visions“: Creating an European interactive children’s 3D-Museum Erika Hummer, bm:ukk, AT Piet Heyboer, Haag Montessori Lyceum, NL	Principles, processes and tips for the building of virtual communities Sandra Schaffert, Salzburg Research, AT	Mobile phone novels - made in Europe Oliver Bendel, Author and researcher at the University of St. Gallen, CH
	„Participatory Design in Action: Local Community History and „Lerne Augsburg kennen!“ Tom C. Vogt, University of Augsburg, DE	„Neurovation“– The open platform for ideas. Supporting the generation of ideas for and in enterprises Anna Maria Köck, Graz University of Technology, AT	Trends for e-book readers Daniel Schreiner, HixBooks GmbH, AT
Future Outlook			
4:05 - 4:45pm	Chances and Risks for education in supporting digital creativity and innovation? Award for an Open Innovation Project - Representative of e-Motion ICT Competence Centre, Salzburg Research, AT Farewell		

Workshops

Monday, May 4th 2009, 9:00am - 12:00am

**Alfons Musolf, DE**

Teacher at the Bischöfliche Maria-Montessori-Gesamtschule Krefeld, subjects: German, music, computer sciences; www.schulezwoonull.de

**Andreas Hofer, AT**

HLW Deutschlandsberg; subject: media informatics and practice, lecturer about the use of multimedia and web 2.0 in LMS; www.bulme-dl.at/london

**Regina Blümel, AT**

Chairman of the society for development and promotion "aktiv, gewaltfrei handeln". Consultant, mediator, Montessori educator, www.agh.or.at

**Andrea Hasenberger, AT**

Schulwerkstatt; headmistress; graduate pedagogy for general special school; theatre pedagogy according to Augusto Boal

**Wolf Hilzensauer, AT**

Salzburg Research – Education and Media; research interests: web-based social software tools and didactical processes; certified e-trainer and e-coach

**Andreas Auwärter, DE**

University of Koblenz, Department of Pedagogic - adult Education, research focus: podcasting and its potential for teaching and learning

**Michael A. Defranceschi, AT**

Defranceschi Consulting; management consultant, trainer and coach for economics. www.defranceschi.at

**Markus Deimann, DE**

Research and teaching assistant at the Department of Instructional Technology & Media at the FernUniversität in Hagen. Research: role of motivation and volition in the area of distance education

**Harry Friedl, AT**

Trainer for rhythm and drummer: www.keepyourbeat.at

**Brigitte Römmer-Nossek, AT**

University of Vienna, Center for Teaching and Learning. Research: development of curriculum and study architecture, e-learning; lecturer at the faculty of philosophy

**Thomas Fundneider, AT**

Manager of the agency for innovation tf consulting. Main focus: design and implementation of innovation processes, development of Open Innovation competitions. www.tfc.at

E-Portfolio Forum

Monday, May 4th 2009, 9.00am - 12:00pm

**Vicki Lind, USA**

Assistant professor in music education at the University of California Los Angeles, experience in didactic for vocal music and technology supported music pedagogy: vlind.bol.ucla.edu

**Angelika Bühler, DE**

Head of the Career & Transfer Service Centers of the Berlin University of the Arts; Development of a competence portfolio for artists as a web-based instrument

**Georg Merza, AT**

University of Education in Vienna, Zentraler Informatik-Dienst (ZID), Webmaster, network music & e-learning

**Lise Agerbæk, DK**

Lecturer at Odense Technical College and associated lecturer at the University of Southern Denmark, Science of Media. Chairman of the Danish E-portfolio Consortium. Responsible for the e-portfolio program at Odense Technical College

**Fritz Höfer, AT**

Assistant for music pedagogy at the University Mozarteum Salzburg, teacher for musical education as well as philosophy and psychology

**Helmut Stemmer, AT**

Head of the department I/9, Innovative technologies; Federal Ministry for Education, Arts and Culture (bm:ukk)

**Elisabeth Wieland, AT**

Teacher for music at the BORG Bad Hofgastein, network for e-learning in music pedagogy

**Michael Seywald, AT**

Head of the Musikum Salzburg

**Brigitte Jellinek, AT**

Deputy head of degree programme MultiMediaArt; head of department "Web & Communities" of the MultiMedia-Technology (mmt) at the University of Applied Sciences Salzburg

**Iwan Pasuchin, AT**

Graduated composer and holds a PhD in Media Pedagogic. Teacher at the MediaLab of the University Mozarteum Salzburg; takes care of media pedagogy research and practice projects

**Veronika Hornung-Prähauser, AT**

Salzburg Research – Education and Media; systemic organizational developer; research: systemic interaction between learning, education, innovation and technology, SOL with media and Web 2.0

Conference

Monday, May 4th 2009, 1:00pm - 4:45pm

**Margarete Boden, UK**

Research Professor of Cognitive Science at the University of Sussex

**Markus F. Peschl, AT**

University of Vienna; director of MEI: CogSci Cognitive Science joint masters program, Knowledge Experts interdisciplinary program and for modules in philosophy of science; Professor for Cognitive Science and Philosophy of Science

**Peter Sloep, NL**

Centre for Learning Sciences and Technologies – CELSTEC; professor and programme director for "Technology Enhanced Learning" (TEL) at the Open University of the Netherlands. Research: learning networks and learning communities

**Peter A. Gloor, USA**

Research Scientist at the Center for Collective Intelligence at MIT's Sloan School of Management; project leader "Collaborative Innovation Networks". Lecturer at Helsinki University of Technology

**Michael Kerres, DE**

University of Duisburg-Essen, Chair of department of Educational Media and Knowledge Management

Forum for e-creativity and e-innovation

Monday, May 4th 2009, 5:00pm - 6:30pm

**Symeon Retalis, GR**

University of Piraeus, Department of Technology Education & Digital Systems. Research: development of web-based learning systems, e-learning design patterns and HCI

**Renate Millebner, AT**

Media pedagogy and project manager in the area of education, organiser of Web Monday Innsbruck

**Thomas Laukamm, DE**

Fachhochschule für Ökonomie & Management, University of Applied Sciences, Essen; professor for „International Management“, manager of Consulting Trust Xtend new media GmbH

**Chris Wegmayr, AT**

Head of ARGE VS EDV Salzburg, Apple ADE, e-teacher at e-LISA, ELSA-coordinator for primary schools

**Marco Kalz, NL**

Research scientist at the Centre for Learning Sciences and Technologies (CELSTEC) of the Open University of the Netherlands. research: learning networks, adaptive e-learning and Social Software for lifelong learning

**Ludwig Bermoser, AT**

Christian-Doppler-Gymnasium, Salzburg; mentoring of pupils who build robots; participation on diverse contests

**Reinhold Hawle, AT**

Head of the department V/3, IT-Systems for education purposes; Federal Ministry for Education, Arts and Culture (bm:ukk)

Conference**Tuesday, May 5th 2009, 9:00am - 16:00pm****Robert Kristöfl, AT**

Head of department V/2, information technologies; Federal Ministry for Education, Arts and Culture

**Brigitte Kleiner, AT**

Teacher at the Praxisvolksschule of the Pädagogischen Hochschule Tirol

**Angela Kohl, AT**

e-LISA academy, design and development of online further education, certified Moodle trainer

**David Bogner, AT**

e-LISA academy trainer. Developer of online further education, certified Moodle trainer, teacher for French and chemistry

**Stefania Aceto, IT**

Head Observatory Unit on Learning Technologies at Scienler; Senior Researcher at MENON Network EEIG

**Olaf Zawacki-Richter, DE**

FernUniversität in Hagen, educational technologies; associate Professor at the Graduate School of Management and Technology at the University of Maryland University College, USA

**Joachim Hasebrook, DE**

Senior Manager at zeb/rolfes.schierenbeck.associates in Münster and professor for information management at the Steinbeis Hochschule Berlin

**Angela Carell, DE**

Ruhr-Universität Bochum, Institute for Applied Work Science; Information and technology management. Scientific assistant and project leader of DaVinci

**Renate Motschnig, AT**

Professor at the faculty of computer science at the University of Vienna; Head of the Research Lab for Educational Technologies

**Sonja Gabriel, AT**

BHAK/BHAS/Laa/Thaya, Subjects: German, English; Multimedia at the HAK, Focus: e-learning, digital game-based learning, promotion of young talent, COOL

**Marek Buzinkay, UK**

Management consultant in the field of information technology and organisation; research: education of identity and social mobility in synthetic worlds

**Christian Schrack, AT**

e-trainer; Federal Ministry for Education, Arts and Culture (bm:ukk)

**Christoph Richter, AT**

Research assistant at the FH-OÖ Forschungs- und Entwicklungs GmbH.; research: design-based research, co-design and research methodology. researcher in the EU-project KP-Lab

**Ayşe Kok, UK**

University of Oxford; PHD student, founder of the non-profit institution „Camp Rumi Technology Literacy Group“

**Susanne Grabowski, DE**

University of Bremen; compArt - center of excellence on early computer art; Research: media didactic and media aesthetics, digital media & adult education

**Heidrun Allert, AT**

Director of studies of the bachelors program "Kommunikation, Wissen, Medien" and the diploma program "Engineering für Computer-basiertes Lernen"; head of the research group 'Knowledge Media' at the University of Applied Sciences in Hagenberg.

**Johannes Metscher, DE**

University of Augsburg – Media und Educational-Technology; research: emotions in learning and teaching processes, course-related e-portfolio use, virtual learning environments

**Sebastian Schaffert, AT**

Salzburg Research, Project leader of the EU-Project „KiWi - Knowledge in a Wiki“, research: knowledge-based information systems

**Martin Ebner, AT**

Graz University of Technology, Head of the department "Social learning" at the Computer and Information Services

**Jana Herwig, AT**

Research Manager at University of Vienna; Institute for Theater, Film and Media Studies

**Marion Gruber, AT**

University of Innsbruck, Institute of Pedagogical Science; Head of the research project KUKUK - Kunst, Kultur, Kommunikation

**Erika Hummer, AT**

Language teacher; coordinator in the bm:ukk for eLSA and multilingual language project; teacher training and further education; focus: e-didaktik

**Piet Heyboer, NL**

Teacher, Montessori Lyceum; experienced project manager and designer of virtual education spaces

**Tom C. Vogt, DE**

University of Augsburg – Media and Educational Technologies/Media Pedagogy, associate professor and project leader

**Mark Markus, AT**

Salzburg Research - e-Motion; innovation manager and project manager; research: identification and transfer of product and process innovations

**Andrea Back, CH**

University of St. Gallen, head of the units Learning Center and Business 2.0

**Sandra Schaffert, AT**

Salzburg Research – coordinator of the application area „Education and Media“; research: web-based learning innovations

**Anna Maria Köck, AT**

Graz University of Technology, Institute for Knowledge Management, research: innovation management, creativity techniques, Open Innovation

**Holger Behrens, DE**

Manager of Digitale Virtuelle Bibliotheken (DiViBib); formerly commercial head of a publishing group as well as CTO & CFO of a content syndicator

**Jin Tan, DE**

Staatsbibliothek zu Berlin, research: changes of the media behaviour, Web2.0-applications in libraries

**Oliver Bendel, CH**

University of St. Gallen, Institute of Information Management; head of Competence Center Mobile Business; lecturer for Business Administration

**Daniel Schreiner, AT**

Co-founder and manager of HixBooks GmbH, Vienna

Salzburg Research Education and Media



Salzburg Research is the research organisation of the State of Salzburg, doing research and development in the area of information and communication technologies (ICTs).

The area "Education and Media" focusses on web-based innovations for education. On the one hand we develop new didactical concepts for the application of technological innovations, on the other hand we develop and adapt educational technologies to meet the precise demands of educational practice.
www.salzburgresearch.at | edumedia.salzburgresearch.at

St. Virgil Salzburg, Education and Conference Centre



St. Virgil is the archdiocese centre for general adult education and conferences in Salzburg. Since its foundation in May 1976, St. Virgil has evolved into a regional, national and international meeting place with a multi-faceted programme. We are engaged in the areas theology, philosophy, art, social policy, with a special focus on educational questions: parent education and family counselling, vocational training for teachers, presentation of innovative models and concepts.
www.virgil.at

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In cooperation with:



IdSpace: Tooling of and training for collaborative, distributed, product innovation
www.idspace-project.org
The idSpace project is partially supported/co-funded by the European Union under the Information and Communication Technologies (ICT) theme of the 7th Framework Programme for R&D



Land Salzburg (Referat Erwachsenenbildung und Bildungsmedien)
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University of Vienna, Faculty for Philosophy and Educational Science
homehobel.phl.univie.ac.at/emile



e-Motion - IKT-Kompetenzzentrum für die Tourismus-, Sport- und Freizeitindustrie, Salzburg Research
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With support of:



European Commission Research - Seventh Framework Programme
ec.europa.eu/research/fp7



e-Learning Europa - Innovationsförderung für ein lebenslanges Lernen
www.elearningeuropa.info



Federal Ministry for Education, Arts and Culture
www.bmukk.gv.at

Imprint

Media owner:
St. Virgil Salzburg
Herausgeber:
Dir. Mag. Peter Braun
Ernst-Grein-Straße 14,
5026 Salzburg, Austria

Editor:
Mag.^a Veronika Hornung-Prähauser
Salzburg Research Forschungsgesellschaft m.b.H.
Jakob-Haringer-Straße 5/3,
5020 Salzburg, Austria

Graphical Design:
Werner Moser
Salzburg Research

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